JOSHUA MYLES JORDAN email: jayjayjordan@gmail.com website: www.joshjordan.info

EDUCATION

1997	Yale University School of Art, New Haven, CT M.F.A., Painting and Printmaking
1995	Columbus College of Art and Design , Columbus, OH B.F.A., Fine Arts, Magna Cum Laude

SOLO EXHIBITIONS

2005	Hudson D. Walker Gallery, Provincetown Portraits Fine Arts Work Center in Provincetown Solo Exhibition, Provincetown, MA
2005	Hudson D. Walker Gallery, Josh Jordan Fine Arts Work Center in Provincetown Solo Exhibition, Provincetown, MA

SELECTED EXHIBITIONS

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2016	Milk Crate Gallery, FIRST/shift/THIRD Group Exhibition, Frenchtown, NJ Curated by Graham Preston
2015	Montclair State University , Montclair State Faculty Exhibition Group Exhibition, Montclair, NJ Curated by John Rasmussen
2015	ArtSpace/Lima, Furnishing The Suite II Group Exhibition, Lima, OH Curated by Carol Griffith
2015	The Venderelli Room , Furnishing The Suite I Group Exhibition, Columbus, OH Curated by Carol Griffith
2015	Teckningmuseet , <i>Prime Matter II</i> Group Exhibition, Laholm, Sweden Curated by Christopher Schade and Zoe Pettijon-Schade
2015	Pouslen Gallery , Blaze of Glory - New Art from New York, Part VI Group Exhibition, Copenhagen, Denmark Curated by Morten Poulsen
2015	Howard Payne University , Above and Below I-10: Cross-Country 2015 Group Exhibition, Austin, TX Curated by Christopher Schade

2014	Senaspace, Prime Matter Group Exhibition, New York, NY Curated by Christopher Schade and Zoe Pettijon-Schade
2014	20Mission , Inside Comics Group Exhibition, San Francisco, CA Curated by Stephanie Schnorbus
2013	Projekt722 , If 6 Was 9 Group Exhibition, Brooklyn, NY Curated by Chris Bors
2013	FABnyc , Back Alley Sessions Group Exhibition, New York, NY Curated by Keith Schweitzer
2013	Pouslen Gallery , The Wild Bunch - New Art from New York, Part III Group Exhibition, Copenhagen, Denmark Curated by Morten Poulsen
2013	Howard Gardens Gallery, Portfolio Cardiff School of Art and Design Group Exhibition, Wales, United Kingdom Curated by Andrew Atkinson
2013	BravinLee Programs - Project Room , <i>Tom Sanford: 100 Little Deaths</i> , Group Exhibition, New York, NY Curated by Tom Sanford
2012	Montclair State University, Montclair State Faculty Exhibition Group Exhibition, Montclair, NJ Curated by Dan Bischoff
2012	Ugly Art Room , Ugly Art Room Presents Jordan-Whitfield Two Person Show, Gleason's Gym, Brooklyn, NY Curated by Martin Estevez
2011	Sheppard Fine Arts Gallery, Myself University of Nevada-Reno Group Exhibition, Reno, NV Curated by Marjorie Vecchio
2010	Antidote Gallery, Artists on The Verge Group Exhibition, Dylan Hotel Verge Art Fair, New York, NY Curated by Edouard Steinhauer and Chris Schade
2010	No Longer Empty , <i>Tower Records; Never Can Say Goodbye</i> Group Exhibition, New York, NY Curated by Manon Slome, Steven Evans, and Asher Remy-Toledo
2009	No Longer Empty, The Invisible Dog Art Space Group Exhibition, Brooklyn, NY "Portrait Of Minna" as part of Tom Sanford's mural "Motherless Brooklyn." Curated by Manon Slome and Asher Remy-Toledo

2009	Indianapolis Museum of Contemporary Art , <i>The Cursed Chateau</i> Group Exhibition, Indianapolis, IN Curated by Timothy Hutchings
2008	Five Myles Gallery , Bom Again again Group Exhibition, Brooklyn, NY Curated by Edouard Steinhauer
2008	Moxie DaDa Gallery, Ask A DJ: Universal Soul Group Exhibition, Pittsburgh, PA Curated by Christine Whispel
2008	Sydney College of Art , Contemporary NYC Video Group Exhibition, Sydney, Australia Curated by Timothy Hutchings
2008	REDSAW Gallery, FILMIDEO Group Exhibition, Newark, NJ Curated by Lowell Craig
2008	Fine Arts Center Main Gallery, I Love You Love Me Northern Kentucky University Group Exhibition, Highland Heights, KY Curated by David Knight
2007	Anthony Giordano Gallery, Inventory Control Dowling College Group Exhibition, Oakdale, NY Curated by Judith Page (catalog and text)
2005	Hudson D. Walker Gallery, Provincetown Portraits Fine Arts Work Center in Provincetown Solo Exhibition, Provincetown, MA
2005	Hudson D. Walker Gallery, Josh Jordan Fine Arts Work Center in Provincetown Solo Exhibition, Provincetown, MA
2005	Shreve, Crump and Low 2004-2005 Visual Arts Fellows, Fine Arts Work Center Group Exhibition, Boston, MA Curated by Maryalice Johnston
2005	Provincetown Art Association and Museum 2004-2005 Visual Arts Fellows Group Exhibition Group Exhibition, Provincetown, MA Curated by Maryalice Johnston
2005	Whalers Wharf New Arts Cinema A Bottle of Dirty and Other Coastal Tales; Queer Experimental Film and Video from Silverlake to P-Town, Group Festival Reel Provincetown, MA, Curated by Erica Chough
2005	Hudson D. Walker Gallery, 2005 Erotic Art Show Fine Arts Work Center in Provincetown, Group Exhibition Provincetown, MA, Curated by Maryalice Johnston

2004	Hudson D. Walker Gallery, Secret Santa Fine Arts Work Center in Provincetown
	Group Exhibition, Provincetown, MA Curated by Carrie Scanga
2004	Hudson D. Walker Gallery 2004-2005 Visual Fellows Group Exhibition Fine Arts Work Center in Provincetown Group Exhibition, Provincetown, MA Curated by Maryalice Johnston
2004	d.u.m.b.o. Arts Center, Heroes, Villains & Average Joes Group Exhibition, Brooklyn, NY Curated by Alex Baker, Contemporary Art Pennsylvania Academy of Fine Arts
2003	Clocktower Artspace, Lightshow Group Exhibition, Brooklyn, NY Curated by Chris Schade, Edouard Steinhauer, and Bettina Johae
2003	Montclair State University, Montclair State Faculty Exhibition Group Exhibition, Montclair, NJ Curated by John Czerkowicz
2003	ALJIRA Center for Contemporary Art , Dancing In The Dark - Part One Group Exhibition, Newark, NJ, Curated by Calvin Reid, (catalog and text)
2003	ArtCenter College of Design , Sincerely Yours: A Show Of Love Group Exhibition, Pasadena, CA Curated by Muriel Bartol, Heather Harmon, and Dawson Weber
2003	Wonkwang University , <i>Montclair State Faculty Exchange Exhibition</i> Chollabuk-do, Korea, work purchased by museum, (catalog)
2003	Morehead State University, Pop, Rock-n-Roll Group Exhibition, Morehead, KY Curated by Jen Reis, visiting artist lecture, studio visits, radio interview
2002	Metaphor Contemporary Art, Love Shack Group Exhibition, Brooklyn, NY Curated by Rene Lynch
2002	Nerve.com, Are Friends Electric? The Art of the Personal Ad On-Line Group Exhibition Curated by Giovanni Garcia-Fenech and Jody Hughes online interview with Nerve editor Rufus Griscom
2000	Bellwether Gallery , <i>Three-Person Show</i> , Group Exhibition, Brooklyn, NY Curated by Becky Smith, Simone DiLaura, and Matt Keegan
1999	Acme Art Gallery, Three-Person Show, Group Exhibition, Columbus, OH
1998	Southeastern Ohio Cultural Arts Center , Art On View '98 Group Exhibition, Athens, OH

1998	Ohio State Fair Fine Arts Exhibition , Professional Division 2nd Best of Show, Columbus, OH
1998	Zanesville Art Center , May Show (All Ohio-Juried) Group Exhibition, Zanesville, OH
1997	Lincoln Gallery, Three-Person Exhibition, Zanesville, OH
1997	Yale University School of Art, One-Person MFA Show, New Haven, CT
1996	Yale University School of Art, Graduate Student Show, New Haven, CT
1996	Regional Art Works Gallery, Zanesville, OH
1996	Zanesville Art Center , May Show (All Ohio-Juried) Group Exhibition, Zanesville, OH
1995	Ohio University-Zanesville, Two-Person Exhibition, Zanesville, OH
1995	Columbus Art League, Four-Person, Member Curated Show, Columbus, OH
1995	Zanesville Art Center , <i>May Show</i> , Fourth Place Award for Painting (All Ohio-Juried) Group Exhibition, Zanesville, OH
1995	Columbus College of Art and Design , <i>Senior Thesis</i> , One-Person Exhibition Columbus, OH
1995	Ohio State Fair , Fine Arts Show, Columbus, OH Statewide competition, three pieces accepted.
1994	Zanesville Art Center , Southeastern Ohio Watermedia Society Juried Show Group Exhibition, Zanesville, OH
1994	Zanesville Art Center , <i>May Show</i> , Third Place Award for Painting (All Ohio-Juried) Group Exhibition, Zanesville, OH
1991 - 1994	Columbus College of Art and Design , Annual Spring Student Exhibition Columbus, OH Illustration, Paintings, Storyboards

HONORS AND AWARDS

2004 - 2005	Provincetown Fine Arts Work Center Fellowship Seven month studio residency, October 2004 - May 2005 Provincetown, MA
2001	ALJIRA Fellowship, Newark, NJ
1996	Summer Program Scholarship, Vermont Studio School, Johnson, VT

BIBLIOGRAPHY

Austin Considine, "Death In The TMZ Age," **Art In America**, New York, NY, January 15th, 2013

Montclair State University, "Faculty Exhibiton," Publication text by Dan Bischoff, curated by Dan Bischoff

Ryan Schneider, "The Art of (being) Josh Jordan,"

Cedar Tavern /ryanschneiderstudiovisit.blogspot.com
Thursday, February 16th, 2012

Brad Bynum, "Portraits of the Artists," **Newsreview.com**, January 20th, 2011

Tom Sanford, "Jonathan Lethem Visits "Motherless Brooklyn" Mural," **tomsanford.com**, September 30th, 2009

Indianapolis Museum of Contemporary Art, *The Cursed Chateau*, publication text by James Maliszewski, curated by Timothy Hutchings

Sara Pierce, "Love Is A Many Splintered Thing"

Cincinnati Enquirer, Cincinnati, OH, February 22nd, 2008

Chris Bors, "The Unspoken Gorilla," **ARTINFO.com**, New York, NY, October 16th, 2007

Benjamin Genocchio, "Material Things, Cataloged," **NY Times**, New York, NY, January 28th, 2007

Ann Wood, "Rock Star, Superhero, Teen Idol: He's All That," **Provincetown Banner**, Provincetown, MA, February 17th, 2005

Cate McQuaid, "Energetic Fellows," **The Boston Globe** Boston, MA, February 11th, 2005

Ann Wood, "Time Out For Creativity," **Provincetown Banner** Provincetown, MA, October 28th, 2004

Sue Harrison, "Around Ptown," **Provincetown Banner** Provincetown, MA, October 14th, 2004

Dan Bischoff, "Aljira's New Gallery Emerges As Bright Display Space," **The Sunday Star-Ledger**, Newark, NJ, June 1st, 2003

ALJIRA catalog, written by Calvin Reid, Newark, NJ, April 2003

Nick Davis, "Exhibit Merges Art and Pop Culture," **The Trail Blazer** Morehead State University, Morehead, KY, January 30th, 2003

Chuck Maraz, On - air interview, MSPR (Morehead Public Radio) Morehead, KY, January 28th, 2003

"Artwork Showcases American Pop Culture," Morehead News Morehead, KY, January 21st, 2003

Rufus Griscom, "Sleeping with the Enemy," Nerve.com, August Posting, 2002

Tim Moody, digital tree.com, **LA Weekly**, Los Angeles, CA, July 26th, 2002

PRESENTATIONS

2016	Rockland Community College, Suffern, NY Guest Artist Presentation and Critic
2015	Fashion Institute Of Technology, New York, NY Guest Artist Presentation and Critic
2015	FATE Conference, "Teaching The Unteachable," panel discussion Presentation "Creating Curiosity," Indianapolis, IN Organized By Michael Arrigo
2014	Fashion Institute Of Technology , New York, NY Guest Artist Presentation and Critic
2013	FATE Conference, "Exploration, Experimentation, and Exposure; The Stepping Stones to Self-Discovery," panel discussion Presentation "Influence; Antecedants and Self Awareness," Savannah, GA Organized By Ben Hannam
2013	CAA Conference, "Short Tales From Foundations Practice," panel discussion Presentation "The Library Project," New York,NY Organized By Lori Kent
2012	University of The Arts, Philadelphia,PA Guest Artist Presentation and Critic
2007	University of Tennessee, Knoxville, TN Guest Artist Presentation and Critic
2005	Maryland Institute College Of Art, Baltimore, MD Guest Artist Presentation and Critic
2003	Morehead State University, Morehead, KY Guest Artist Presentation and Critic
1999 - 2000	The College of New Jersey, Trenton, NJ Guest Critic
1998	University of Cincinnati School of Art, Cincinnati, OH Guest Artist Presentation

RELATED EXPERIENCE

Video Producer, Edgeworx

Produced "Next On" video previews for American Movie Classics (AMC) cable network New York, NY, 1999-2001

Produced "Box Scores" for Independent Film Channel, 2000-2002 Feature Film screen credit: Graphic Artist, The Kid Stays in the Picture, 2003

Promotional Assistant, A&E/History Cable Networks, New York, NY, 1998-1999

Artist Assistant Artist Assistant, Sam Messer - May 1998, New York, NY, Rachel Whiteread - June 1998, New York, NY, Tom Sanford – September 2009, Brooklyn, NY, Amanda Browder - June 2010, Brooklyn, NY

Free-lance Illustrator, NY Weekly, New York, NY, Cover and inside illustration for July 22-28, 1993 Issue

Painter of various forms of outdoor advertising, Kessler Sign Company, Zanesville, OH, 1992

TEACHING EXPERIENCE

2013 -	Montclair State University, Montclair, NJ
2014	Interim Coordinator of Foundations / Interim Director of BFA Studio Program
2010 -	Montclair State University, Montclair, NJ
2014	Interim Coordinator of Foundations
2001 -	Montclair State University, Montclair, NJ
present	Adjunct Instructor of Figure Drawing, Basic Drawing, 2d Design, Painting I-V Intro To Visual Art, Creative Process , Independent Study, Graduate Thesis critic
2005 -	Hudson Community College, Jersey City, NJ
2012	Adjunct Instructor of Painting, Drawing, And 2d Design
2003 -	Yale University, New Haven, CT
summer	Adjunct Instructor of Color Theory
1996	Yale University School of Art, New Haven, CT
	Teaching Assistant to Richard Lytle, Color Theory
1994 -	Columbus College of Art and Design, Columbus, OH
1995	Saturday School Instructor of Drawing and Figure Drawing

PROFESSIONAL REFERENCES Available upon request